

AS SCATTERED BY WAVES

Daniel French
(2011)

Ben Misurato ♩. = 68

Piccolo *f*

Flute 1.2 *f*

Flute 3 *f*

Oboe 1.2 *mf*

English Horn *mf*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2.3 *f*

Bass Clarinet in B♭ 1.2 *f*

Bassoon 1.2 *f*

Contrabassoon (optional) *mf*

Alto Saxophone 1.2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2.3 *f*

Horn in F 1.2 *f*

Horn in F 3.4 *f*

Trombone 1.2 *f*

Trombone 3 (Bass) *f*

Euphonium 1.2 *f*

Tuba 1.2 *f*

Double Bass *f* pizz.

Harp

Piano *f*

Timpani *f*

Xylophone *mf* To W.B.

Vibraphone *mf* pedal freely, motor on fast

Marimba *mf*

Bass Drum *mf* Snare Drum To Glock. Glockenspiel *p*

AS SCATTERED BY WAVES

2

6

Picc.

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Cbsn. (Opt.)

A. Sax. 1.2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 (Bass)

Euph. 1.2

Tba. 1.2

Db.

Hp.

Pno.

Timp.

Xyl.

Vib.

Mar.

Glock.

mf

p

mf

ppp

1.2 soli

(l.v.)

AS SCATTERED BY WAVES

11

Picc.

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Cbsn. (Opt.)

A. Sax. 1.2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 (Bass)

Euph. 1.2

Tba. 1.2

Db.

Hp.

Pno.

Timp.

Xyl.

Vib.

Mar.

Glock.

mf

f

p

p sub.

f cant.

Crotales

mf

AS SCATTERED BY WAVES

4

17

This musical score is for the piece "AS SCATTERED BY WAVES" and is page 4 of a 4-page set. It begins at measure 17. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2 (Fl. 1.2), Flute 3 (Fl. 3), Oboe 1 & 2 (Ob. 1.2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2.3), Bass Clarinet 1 & 2 (B. Cl. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Contrabassoon (Cbsn. (Opt.)), Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2.3), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trombone 1 & 2 (Tbn. 1.2), Trombone 3 (Bass) (Tbn. 3 (Bass)), Euphonium 1 & 2 (Euph. 1.2), and Tuba 1 & 2 (Tba. 1.2).
- Drums and Percussion:** Double Bass (Db.), Harp (Hp.), Piano (Pno.), Timpani (Timp.), Wood Blocks (W.B.), Vibraphone (Vib.), Maracas (Mar.), and Crotales (Crot.).

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). Performance instructions include "Wood Blocks To T. D." and "Tenor Drum To Cym." for the percussion section. The score is marked with a large watermark "Daniel French Score Music.com".

AS SCATTERED BY WAVES

6

30

Picc.

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1.2

Bsn. 1.2

Cbsn. (Opt.)

A. Sax. 1.2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 (Bass)

Euph. 1.2

Tba. 1.2

Db.

Hp.

Pno.

Timp.

T. D.

Vib.

Mar.

Crot.

con sord. - Harmon

mf *f*

p

Castanets

To B. D.
To Chim.

p *f*

37

Instrument list and dynamics:

- Picc.
- Fl. 1.2
- Fl. 3
- Ob. 1.2 (*p*)
- Eng. Hn.
- Cl. 1
- Cl. 2.3 (*p*)
- B. Cl. 1.2
- Bsn. 1.2
- Cbsn. (Opt.)
- A. Sax. 1.2 (*mf*)
- T. Sax. (*mf*)
- Bari. Sax. (*mf*)
- Tpt. 1
- Tpt. 2.3
- Hn. 1.2 (*mf*)
- Hn. 3.4 (*mf*)
- Tbn. 1.2 (*mf*)
- Tbn. 3 (Bass) (*mf*)
- Euph. 1.2 (*mf*)
- Tba. 1.2 (*mf*)
- Db.
- Hp.
- Pno.
- Timp.
- T. D.
- Vib. (*mf*)
- Mar.
- Cast. (*mf*)

AS SCATTERED BY WAVES

8

44

Picc.

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Cbsn. (Opt.)

A. Sax. 1.2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 (Bass)

Euph. 1.2

Tba. 1.2

Db.

Hp.

Pno.

Timp.

Chim.

Vib.

Mar.

B. D.

mf

ffp

ff

p

AS SCATTERED BY WAVES

52

Picc.

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Cbsn. (Opt.)

A. Sax. 1.2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 (Bass)

Euph. 1.2

Tba. 1.2

Db.

Hp.

Pno.

Timp.

Chim.

Vib.

Mar.

B. D.

senza sord.

f *p*

ff *f* *p*

gliss.

f *mf*

Xylophone

Glockenspiel

AS SCATTERED BY WAVES

10

57

This page of the musical score, titled "AS SCATTERED BY WAVES", covers measures 57 through 62. The score is arranged for a large symphony orchestra. The woodwind section includes Piccolo, Flutes 1 & 2, Flute 3, Oboes 1 & 2, English Horn, Clarinets 1, 2 & 3, Bass Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon (optional). The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3 (Bass), Euphonium 1 & 2, and Tuba 1 & 2. The percussion section includes Drum Major, Snare Drum, Bass Drum, Cymbals, and Tom-toms. The keyboard section includes Harp and Piano. The string section includes Violins 1 & 2, Violas, Cellos, and Double Basses. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large watermark "Perusal Score DanielFrenchMusic.com" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is indicated for the brass and woodwind parts starting in measure 60.

AS SCATTERED BY WAVES

12

69

Picc.

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Cbsn. (Opt.)

A. Sax. 1.2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 (Bass)

Euph. 1.2

Tba. 1.2

Db.

Hp.

Pno.

Timp.

Xyl.

Vib.

Mar.

Glock.

Bass Drum

mf

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AS SCATTERED BY WAVES

75

Picc.

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Cbsn. (Opt.)

A. Sax. 1.2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 (Bass)

Euph. 1.2

Tba. 1.2

Db.

Hp

Pno.

Timp.

Xyl.

Vib.

Mar.

B. D.

To Glock.

p

f

gliss.

AS SCATTERED BY WAVES

88

Picc.

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Cbsn. (Opt.)

A. Sax. 1.2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 (Bass)

Euph. 1.2

Tba. 1.2

Db.

Hp.

Pno.

Timp.

Xyl.

Vib.

Mar.

B. D.

Glockenspiel

f

ff

p

gliss.

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AS SCATTERED BY WAVES

16

94

Picc.

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Cbsn. (Opt.)

A. Sax. 1.2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 (Bass)

Euph. 1.2

Tba. 1.2

Db.

Hp.

Pno.

Timp.

Xyl.

Vib.

Mar.

Glock.

mf

mf

mf

f *p* *f* *p* *f* *p* *f* *p*

ff *f* *p* *f* *p*

p sub. *ff* *f*

p sub. *ff* *f*

gliss.

gliss.

gliss.

gliss.

gliss.

p *f*

mf sub.

mf

AS SCATTERED BY WAVES

18

106

Picc.

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Cbsn. (Opt.)

A. Sax. 1.2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 (Bass)

Euph. 1.2

Tba. 1.2

Db.

Hp.

Pno.

Timp.

Xyl.

Vib.

Mar.

Glock.

mf

con sord.

f

p

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AS SCATTERED BY WAVES

112

Picc.
Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1
Cl. 2.3
B. Cl. 1.2
Bsn. 1.2
Cbsn. (Opt.)
A. Sax. 1.2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2.3
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3 (Bass)
Euph. 1.2
Tba. 1.2
Db.
Hp.
Pno.
Timp.
Xyl.
Vib.
Mar.
Glock.

p *mf* *mf* *mf*

AS SCATTERED BY WAVES

20

118

Picc.

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Cbsn. (Opt.)

A. Sax. 1.2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 (Bass)

Euph. 1.2

Tba. 1.2

Db.

Hp.

Pno.

Timp.

Xyl.

Vib.

Mar.

Glock.

f

p

To Bs. Drum

AS SCATTERED BY WAVES

123

This page of the musical score, titled "AS SCATTERED BY WAVES", page 21, covers measures 123 through 126. The score is arranged for a large symphony orchestra and piano. The instruments listed on the left include Piccolo (Picc.), Flutes 1 & 2 (Fl. 1.2, Fl. 3), Oboe 1 & 2 (Ob. 1.2), English Horn (Eng. Hn.), Clarinets 1 & 2.3 (Cl. 1, Cl. 2.3), Bass Clarinet 1 & 2 (B. Cl. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Contrabassoon (Cbsn. (Opt.)), Saxophones (A. Sax. 1.2, T. Sax., Bari. Sax.), Trumpets 1 & 2.3 (Tpt. 1, Tpt. 2.3), Horns 1.2 & 3.4 (Hn. 1.2, Hn. 3.4), Trombones 1.2 & 3 (Bass) (Tbn. 1.2, Tbn. 3 (Bass)), Euphonium 1 & 2 (Euph. 1.2), Tuba 1 & 2 (Tba. 1.2), Double Bass (Db.), Harp (Hp.), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Glockenspiel (Glock.).

The score begins at measure 123 with a Piccolo part marked *f*. Flutes 1 & 2 and Flute 3 also have *f* markings. Oboe 1 & 2 and English Horn parts are marked *mf*. Clarinet 1 and Clarinet 2.3 are marked *f*. Bassoon 1 & 2 are marked *mf*. The Piano part is marked *mf*. The Xylophone part is also marked *mf*. The Vibraphone part consists of sustained chords. The Maracas part has a rhythmic pattern. The Glockenspiel part is silent. The rest of the instruments (Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, and Harp) are silent in this section.

Measures 124, 125, and 126 continue the orchestral texture with various dynamics and articulations. The Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoon, and Piano parts have dynamic markings of *f* or *mf*. The Xylophone part is marked *mf*. The Vibraphone part continues with sustained chords. The Maracas part has a rhythmic pattern. The Glockenspiel part is silent.

AS SCATTERED BY WAVES

22

128

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1.2 (Flute 1 and 2)
- Fl. 3 (Flute 3)
- Ob. 1.2 (Oboe 1 and 2)
- Eng. Hn. (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2.3 (Clarinet 2 and 3)
- B. Cl. 1.2 (Bass Clarinet 1 and 2)
- Bsn. 1.2 (Bassoon 1 and 2)
- Cbsn. (Opt.) (Contrabassoon, optional)
- A. Sax. 1.2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2.3 (Trumpet 2 and 3)
- Hn. 1.2 (Horn 1 and 2)
- Hn. 3.4 (Horn 3 and 4)
- Tbn. 1.2 (Trombone 1 and 2)
- Tbn. 3 (Bass) (Trombone 3)
- Euph. 1.2 (Euphonium 1 and 2)
- Tba. 1.2 (Tuba 1 and 2)
- Db. (Double Bass)
- Hp. (Harp)
- Pno. (Piano)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Glock. (Glockenspiel)

Performance instructions include *senza sord.* (without mutes) and *p* (piano) for several parts. A large watermark "Daniel French Scores.com" is visible across the score.

132

Picc.

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Cbsn. (Opt.)

A. Sax. 1.2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 (Bass)

Euph. 1.2

Tba. 1.2

Db.

Hp.

Pno.

Timp.

Xyl.

Vib.

Mar.

Glock.

Bass Drum

f sub.

ff

mf

fff

To T.D.

AS SCATTERED BY WAVES

24

138

Picc.

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Cbsn. (Opt.)

A. Sax. 1.2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 (Bass)

Euph. 1.2

Tba. 1.2

Db.

Hp.

Pno.

Timp.

T. D. Tenor Drum

Vib.

Mar.

B. D.

pp sub.

pp sub.

pp sub.

f *sf* *sf* *sf*

f *sf* *sf* *sf*

p

p sub.

p sub.

To Xyl.

To Cast.

Castanets

p